

NKU
NORTHERN
KENTUCKY
UNIVERSITY

SCHOOL OF THE ARTS

SO
TA

Henry V

By William Shakespeare

 FEBRUARY 13 - 22

 NKU CORBETT THEATRE



HENRY V

Written by William Shakespeare

Feb. 13 - 22, 2025

Corbett Theatre at Northern Kentucky University

Directed by
Jo Sanburg

Scenic & Props Designer
Aspen Knight*

Faculty Scenic Design
Mentor
Eric Barker

Costume Designer
Jessie Jones*

Faculty Costume Design Mentor
Ronnie Chamberlain

Assistant Director
Alistair Reardon

Stage Manager
Ellis Clay*

Fight Choreographer
Jay Burt

Dramaturg
Kiley Ernst*

Lighting Designer
Phoenix Bills*

Sound Designer
Cara Laub*

Technical Director
Rob Kerby

RECORDING VIDEO AND/OR AUDIO OF THIS PRODUCTION
AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM IS STRICTLY PROHIBITED

SETTING

England and France, 1415–1420

SCENE BREAKDOWN

ACT 1, Prologue	ACT 4, Prologue
ACT 1, scene 1 London. An ante-chamber in the King's palace	ACT 4, scene 1 The English camp at Agincourt.
ACT 1, scene 2 London. The presence chamber in the King's palace.	ACT 4, scene 2 The French camp.
	ACT 4, scene 3 The English camp.
	ACT 4, scene 5 The field of Agincourt.
	ACT 4, scene 6 Another part of the field.
ACT 2, Prologue	ACT 4, scene 7 Another part of the field.
ACT 2, scene 2 Southampton. A council member.	ACT 4, scene 8 Before King Henry's pavilion, Agincourt.
ACT 2, scene 4 France. The King's palace.	
ACT 3, Prologue	ACT 5 Prologue
ACT 3, scene 1 France. Harfleur.	ACT 5, scene 2 France. A royal palace.
ACT 3, scene 2. The same.	
ACT 3, scene 3 The same. Before the gates.	Epilogue
ACT 3, scene 4, The French King's palace.	
ACT 3, scene 5, The same.	
ACT 3, scene 6 The English camp in Picardy France.	
ACT 3, scene 7 The French camp, near Agincourt.	

CAST LIST

Henry V, King of England	Caleb Lindsey
Thomas, Duke of Exeter, uncle to the King	Hayden Hauke*
Humphrey, Duke of Gloucester, brother to the King	Braedan Criss*
John, Duke of Bedford, brother to the King	Wolf Singer*
Duke of York, cousin to the King	Deangelo Powell*
Earl of Westmoreland, cousin to the King	Hades Whalen*
Earl of Cambridge, cousin to the King, traitor to the crown	Tristan Pianovski*
Lord Scroop of Masham, traitor to the crown	Marlo D'Ascenzo*
Sir Thomas Grey, traitor to the crown	Charlie Norman*
Earl of Salisbury, English noble, soldier in Henry's army	Ella Deavy
Sir Thomas Erpingham, officer in Henry's army	Elijah Medsker*
Captain Fluellen, Welsh officer in Henry's army	Tristan Pianovski*
Captain Gower, English officer in Henry's army	Marlo D'Ascenzo*
Captain MacMorris, Irish officer in Henry's army	Wolf Singer*
Captain Jamy, Scottish officer in Henry's army	Charlie Norman*
John Bates, soldier in Henry's army	Charlie Norman*
Michael Williams, soldier in Henry's army	Afton Skeeters*
Archbishop of Canterbury	Tristan Pianovski*
Bishop of Ely	Marlo D'Ascenzo*
King Charles VI, King of France	Bodie Moore*
Dauphin Louis, Prince of France	Katie Chambers*

Katherine, Princess of France	Emily Lamping
Alice, gentlewoman attending Katherine	Afton Skeeters*
Duke of Orleans, French noble	Isabel Acevedo*
Duke of Bourbon, French noble	Ella Deavy
Duke of Burgundy, French noble	Deangelo Powell*
French Constable, commander of the French army	Ella Prather*
Montjoy, the French Herald	Lucy Bickers*
Governor of Harfleur	Elijah Medsker*
Henry V, understudy	Tristan Pianovski*, Hades Whalen*
Duke of Exeter, understudy	Hades Whalen*
King Charles VI, understudy	Elijah Medsker*
Archbishop of Canterbury, Cambridge, Fluellen, understudy,	Bodie Moore*
Earl of Westmoreland, understudy.....	Bodie Moore*

PRODUCTION TEAM

Producing Artistic Director.....	Jamey Strawn
Director.....	Jo Sanburg
Production Manager.....	Alexandra Deaton
Assistant Director	Alistair Reardon
Fight Choreographer	Jay Burt
Fight Captain	Isabel Acevedo*
Dramaturg	Kiley Ernst*
Dialect Coach	Mike King
Stage Manager	Ellis Clay*
Assistant Stage Manager	Echo Hicks*
Scenic Designer	Aspen Knight*
Faculty Scenic Design Mentor	Eric Barker
Props Designer	Aspen Knight*
Technical Director	Rob Kerby
Scene Shop Foreman	Anna Schwartz
Build Crew	Brooke Boein, Caleb Clark, Tessa Holifield*, Aja Love, Vincent Alquizola, Griffin Bashara*, Emmie Brewer*, Ellis Clay*, Olivia Ott*, Erikah Powers, Lee O'Rourke*, Daniel Gnau, Javier Sims, Zach Petrie*, Alexandro Santana
Scene Shop Assistants	Zhenya Huber*, Catherine Myers*, Aspen Knight*, Tessa Holifield*, Josiah Callinan
Costume Designer	Jessie Jones*
Faculty Costume Design Mentor	Ronnie Chamberlain
Costume Shop Manager	Cat Schmeal-Swope
Costume Shop Crew	Clara Cundick*, Emma Hackworth*, Catherine Meyer*, Austin Mills, Mitchel Wolking, Luc Vandenbroek*, Kristin Whiteford, Mackenzie Basl, Mabrey Rice*, Lucy Bickers*, Katelyn Thatcher*, Callum Ward
Costume Shop Assitants	Bodie Moore*, Hades Whalen*, Codi Razor*, Annie Yuan*, Jessie Jones*
Lighting Designer.....	Phoenix Bills*
Assistant Lighting Designer	Payne Ackermann
Master Electrician	Jo Sanburg
Light & Sound Crew	Isaiah Burton*, Cindy Ernest, Chloe Rachal, Maia Hayden, Abigail Guilford, Echo Hicks*, Alistair Reardon, Bee Sand, Afton Skeeters*

Light & Sound Assistants	Phia Veshapidze*, Cara Laub*
Light Board Operator	Levi Ekbladh
Composer	Jo Sanburg
Sound Designer	Cara Laub*
Sound Board Operator	Derek Dunn-Melvin
Backstage Run Crew	Josh Edwards*, Fiona Moody
Wardrobe Crew	Lee Barber, Carson Myers, Audrina Parker*
Wardrobe Crew Supervisor	Brenna Bray*, Kate Sexton*
Front of House	Belle Scholles*
Box Office Manager, SOTA	Becca McNay
Marketing and Communications Coordinator, SOTA	Dallas Simpson
Production Photographer	Tammy Cassesa
Program Head, Theatre & Dance	Jamey Strawn
Associate Director, SOTA	Ronald A. Shaw
Director, SOTA	Matthew Albritton

*denotes BFA Status

ACKNOWLEDGEMENTS

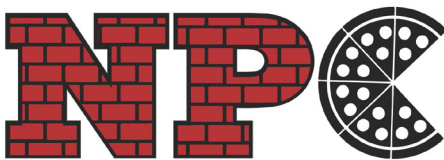
Special thanks to thank you for the University of Michigan-Flint and Dave Nofsinger for the use of "Henry," a prop piece we are using for the dramaturgical display!

Special thanks to Blue Adams and Gisele Lorient-Raymer.

Special thanks to NKU's Men Tennis Team - Go Norse!

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The Corbett Foundation • Henry Konstantinow • Tom & Christine Neyer Family
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DIRECTOR'S NOTE:

A couple of years ago I was asked this question: "If you could direct any Shakespeare play, what would it be?" There was no hesitation in my answer. It had to be Henry V. At the time I didn't know where the conversation was leading, namely to me serving as a director for the 24-25 NKU main stage season. Why Henry V, you ask? What's so special about this play? Well, the short answer is that it has a little bit of everything Shakespeare – history, intrigue, romance, battle, humor, comradeship, and a great story. But that isn't enough of a reason. Why Henry V now?

What makes a great leader? Is it a compelling vision? Stirring words? Demonstrated mercy, strength, power? And who or what determines if a leader is right, or moral, or responsible? Henry V is full of stirring speeches, questions of rightness, and demonstrations of power. It is my hope that through this story you find those questions to be compelling, to cause you to think about the relevance and importance of the role and accountability of leaders, and how much citizens play a role in a leader's motives and actions.

This production will encourage you, the audience, to use your creative imagination to help us bring this story into being. "O for a Muse of fire, that would ascend the brightest heaven of invention, A kingdom for a stage, princes to act, and monarchs to behold the swelling scene." The scope and scale of the Hundred Years War could not possibly be contained in our small theatre but can be forged in our combined fancies. You won't see lavish medieval costumes, live horses, English longbows, or great sailing ships carrying Henry across the sea to France. There aren't vast castles or battlefields, nor hundreds of citizens and soldiers. In place of all that grandeur "Let us, ciphers to this great accompt, on your imaginary forces work."

DRAMATURG'S NOTE:

As the Dramaturg, my role is to be the bridge between the world of the play and the audience. I work with the cast and creative team to provide historical, cultural, and literary context, ensuring Shakespeare's text is accessible and engaging for our audiences. I am drawn to Henry V because of its exploration of morality, humanity, and leadership. Shakespeare's ability to fully capture the complexity of human nature through his language is unmatched. Shakespeare's works are like learning another language, challenging and mysterious at first, but once understood they reveal such beauty and depth. Researching Henry V has been a process of learning about the historical figure behind the myth and examining how his story is important today. Henry is an extremely fascinating character, a young leader balancing responsibility and doubt, making him extremely relatable. As an artist myself, I connected with Henry's journey of self-discovery and his efforts to overcome the challenges before him. I accepted the position of Dramaturg because I think, as an actor, it is important to understand the entire world of the play to enrich the storytelling experience for both the actors and the audience. I am very excited to dive into Shakespeare's world and bring clarity to this show, sharing the power of his words within our community.

PROFILES

Jo Sanburg (Director) is a lighting and sound designer for theatre, pyrotechnics, and multimedia, and a composer. She holds an M.F.A. in Design and Technology from the University of Memphis, and a B.A. in Music and Education from Loretto Heights College. Jo also serves on the USITT Lighting Commission as Vice Commissioner for Education and Training. Jo's lighting design credits include *Peter and the Starcatcher*, *The Lightning Thief*, *The Princess Plays*, *In the Heights*, *Marie Antoinette*, *Così Fan Tutte*, and the world premiere of Kenley Smith's *Empires of Eternal Void*. Her sound designs include *Dr. Jekyll and Mr. Hyde*, *Henry V*, *The Comedy of Errors*, *The 39 Steps*, *The Secret in the Wings*, *As You Like It*, and *Anon(ymous)*. Jo has won numerous awards for her design work, including the John T. Spiegel Award for Excellence in Design, Peggy Ezekiel Award of Distinction, Ezekiel Award for Outstanding Achievement, Ostrander Award for Excellence in Sound Design, and the Southeastern Theatre Conference's Award for Excellence in Sound Design. She has designed lights for the American College Dance Association, and her sound design work was exhibited at the 2019 Prague Quadrennial.

Jamey Strawn (Producing Artistic Director) is a full professor in the NKU Theatre and Dance program, where he serves as the coordinator of musical theatre. Aside from teaching musical theatre courses, he enjoys teaching with CCSA in the study abroad program to London. Jamey has composed music for several published works for the stage, including *SLEEPING BEAUTY-RISE AND SHINE*, *A. LINCOLN: A PIONEER TALE*, *SNOW WHITE AND THE DANCING DWARFS*, *THE DAY BEFORE CHRISTMAS*, *CHURCH GIRLS*, and *BURGERTOWN*. When he is not writing, Jamey is directing, musical directing, performing, and teaching. He has performed regionally with the Broadway Tour Productions of *TINA: the TINA TURNER MUSICAL*, *JERSEY BOYS*, *WICKED*, Disney's *THE LITTLE MERMAID*, *BEAUTIFUL: The Carole King Musical*, *EVITA*, *FLASHDANCE*, *LEGALLY BLONDE*, *MONTY PYTHON'S SPAMALOT*, *A CHORUS LINE*, *THE SOUND OF MUSIC*, and *WEST SIDE STORY* in Cincinnati, Cleveland, Louisville, Lexington, Columbus, and Indianapolis. Recent directing credits include *AMELIE*, *VIOLET*, *PERCY JACKSON-A LIGHTNING THIEF MUSICAL*, *FUGITIVE SONGS*, *EDGES*, *BIG FISH*, *THOROUGHLY MODERN MILLIE*, and *INTO THE WOODS* at Northern Kentucky University. He has been the Musical Director for many successful productions, including *THE PRINCESS PLAYS*, *THE MYSTERY OF EDWIN DROOD*, *BURGERTOWN*, *ROCK OF AGES*, *SPELLING BEE*, *LES MISERABLES*, *SWEENEY TODD*, *MONTY PYTHON'S SPAMALOT*, and many more.

Ronnie Chamberlain (Faculty Costume Design Mentor) is an Associate Professor of Theatre & Dance in Costume Design, Technology and Makeup. Ronnie Chamberlain is actively involved in United States Institute for Theater Technology, serving on the Conference Committee for many years. Ms. Chamberlain serves as Vice Chair of Operations for the Ohio Valley Section of USITT. She is also active in Southeastern Theatre conference and the Kennedy Ceter American college Theatre Festival. As a costume designer, her work has been seen in productions at the Oklahoma Shakespeare Festival, Haricake Productions, The University of Alabama, Relevance Productions, Open Stage Theatre, and The Blackhills Playhouse. Some of her favorite past designs include *Pride and Prejudice*, *Cabaret*, *Godspell*, *Disney's Beauty and Beast*, and *As You Like It*.

Cat Schmeal-Swope (Costume Shop Manager) is a Costume Technician & Designer based in the Greater Cincinnati area. Cat is also Adjunct Professor in the Theatre and Dance Program, where she teaches TAR 160-Stagecraft Costumes. Various regional costume design credits include: Howard Crabtree's *When Pigs Fly* (NKU), *Beautiful: The Carol King Musical* (The Carnegie), *Hands on a Hardbody* (Ensemble Theatre Cincy), *9 to 5* (NKU), *Little Shop of Horrors* (The Carnegie), The African Company Presents *Richard III* (NKU), *Around the World in 80 Days* (The Human Race Theatre Company), *Daddy Long Legs* (CATCO), *Othello* (Ohio St. U. in collaboration w. Royal Shakespeare Co.), *True West* (Minnesota St. U. Mankato). Besides her design work, Cat has also worked for numerous companies as a Cutter/Draper including Cincinnati Playhouse in the Park. Cat holds an MFA in Theatre Design from The Ohio State University and a BFA in Theatre with an emphasis in costumes from Northern Kentucky University. Cat would like to send gratitude to all her NKU costume lab students for their hard work and dedication to each production the program produces.

Rob Kerby (Technical Director) is a 1987 alumni of the Theatre & Dance Program with a BFA in Theatre Technology and also received his MFA in 2001 from the University of Illinois in Theatre Technology. He has worked at various educational and professional settings including Walt Disney World, The Ohio State University, Indiana State University and The Krannert Center for the Performing Arts at the University of Illinois. Along with being the technical director for the productions, Rob has also designed scenery for many productions including *Love and Communication* and *Les Misérables* for the Theatre & Dance Program.

Eric Barker (Faculty Scenic Design Mentor) is excited to be joining NKU's faculty as their new Assistant Professor of Scenic Design for SOTA. He is currently designing *A Frosty Night* at The Human Race Theatre. His recent professional design credits include: Scenic Designer for *The Play That Goes Wrong* for NKU's SOTA; Properties Designer & Artisan for *Measure for Measure*, *The Three Musketeers*, *King Lear* and *Twelfth Night* for Montana Shakespeare in the Park, Scenic Designer for *As You Like It* at The Richmond Shakespeare Festival, *Shakespeare In Love* and *As You Like It* for Shakespeare Dallas; *The Complete Works of William Shakespeare Abridged* for The Human Race Theatre, *Romeo & Juliet* and, *The Cay* for the Indiana Repertory Theatre; *King Lear* and *Comedy of Errors* for The Richmond Shakespeare Festival; *Vanya & Sonia & Masha & Spike* for CATCO; *I and You* for The Repertory Theater of St Louis; *The Glass Menagerie* for The Human Race Theatre; *Armide* and *The Marriage of Figaro* for Opera Columbus; *The Elephant Man*, *Peter* and *The Starcatcher*, *The Final Table* and *My Name is Asher Lev* for CATCO; *A Midsummer Night's Dream* and *Titus Andronicus* for The Richmond Shakespeare Festival; *The Merry Wives of Windsor* at Santa Cruz Shakespeare; *The Marriage of Figaro*, *The Merry Widow*, *Spring Awakening* and *Twelfth Night* at Chapman University; *Twelfth Night* and *Macbeth* for Shakespeare Orange County. Eric received his MFA in Scenic Design from the University of California, Irvine and his BA from The Ohio State University. ericbarkerdesigns.com

Jay Burt (Fight Choreographer, Faculty Dramaturg Mentor) is an adjunct instructor at NKU theatre & dance program where he teaches theatre history and dramatic literature; he is also an adjunct instructor at Arkansas State University theatre and dance program where he teaches Fine Arts Theatre for international students. He holds an M.S. in Theatre Studies from Illinois State University and a B.F.A. in Performance Theatre from the University of Michigan-Flint. Jay has also been an actor-combatant with the Society of American Fight Directors. Some past fight direction credits include *THE OUTSIDERS* at Manila High School, *PETER PAN* at Buffalo Island Central Schools, and a grad student production of *A FLORENTINE TRAGEDY* at Illinois State University.

Isabel Acevedo // BFA Theatre Performance - Musical Theatre

NKU: *Macbeth* (Hecate) // **Cincinnati Actor's Studio and Academy:** *Columbinus* (Faith), *The Wolves* (#11), *The Odd Couple* (Mickey), **The Refuge Art Center:** *Ride the Cyclone* (Constance Blackwood)

Payne Ackermann // BFA Theatre Design/Technology - Lighting Design

NKU: *The Play That Goes Wrong* (Assistant Lighting Designer), *The Curious Incident of the Dog in the Night-Time* (Assistant Production Electrician), *9 to 5: The Musical* (Assistant Production Electrician), *Amélie: The Musical* (Special Effects Designer) // **The Henry Konstantinow Theatre:** *Sunday in the Park with George* (Lighting Designer), *Mr. Burns, A Post-Electric Play* (Assistant Lighting Designer)

Lucy Bickers // BFA Theatre Performance - Musical Theatre

NKU: *Anything Goes* (Ensemble), *First Year Showcase 2023* (Performer), *Dance '24* (Dancer), *Emerging Choreographer's Showcase* (Dancer) // **Trinity Theatre:** *Dirty Rotten Scoundrels* (Christine Colgate), *The Lightning Thief* (Annabeth Chase); **Dancesation:** *Chicago* (Roxie Hart); **YPAS:** *Anything Goes* (Angel)

Phoenix Bills // BFA Theatre Performance - Musical Theatre

NKU: *Anything Goes* (Assistant Sound Designer), *When Pigs Fly* (Light Board Operator), *Jekyll and Hyde* (Sound Board Operator), *Emerging Choreographer's Showcase* (Assistant Lighting Designer) // **The Henry Konstantinow Theatre:** *Clue* (Assistant Lighting Designer)

Brenna Bray // BFA Theatre Performance - Dance Pedagogy

NKU: *Peter & the Starcatcher* (Hair/Makeup Crew), *Dance '23* (Dancer), *Dance '24* (Dancer), *Emerging Choreographer's Showcase 2024* (Choreographer)

Katie Chambers - BFA Theatre Performance - Musical Theatre

NKU: *The Wolves* (#11), *Amélie The Musical* (Suzanne), *Macbeth* (Witch #2), *Peter and the Starcatcher* (Costume Crew) // **The Stephen Foster Drama:** *The Little Mermaid* (Allana, Jetsam U/S), *The Stephen Foster Story* (2024) (Ensemble, Lucy U/S), *Cinderella* (Ensemble), *The Stephen Foster Story* (2023) (Ensemble)

Ellis Clay // BFA Theatre Design/Technology - Stage Management

NKU: *First Year Showcase 2024* (Stage Manager) // **Cincinnati Music Theatre:** *Matilda The Musical* (Assistant Stage Manager); **Mason High School:** *Mamma Mia!* (Stage Manager), *And a Child Shall Lead* (Assistant Stage Manager), *A Midsummer Night's Dream* (Stage Manager)

Braedan Criss // BFA Theatre Performance - Musical Theatre

NKU: *Anything Goes* (Sailor), *9 to 5 The Musical* (Josh), *The Princess Plays* (Boots), *Macbeth - First Year Showcase 2022* (Malcom) // **The Henry Constantinow Theatre:** *Wit* (Dr. Jason Posner); **Derby Dinner Playhouse:** *The Sound of Music* (Rolf Gruber), **Youth Performing Arts School:** *Pippin* (Pippin); **Folsom Academy of Arts:** *Xanadu* (Sonny Malone)

Marlo D'Ascenzo // BFA Theatre Performance - Musical Theatre

NKU: *Anything Goes* (Hope Harcourt), *9 to 5 The Musical* (Intern/Ensemble), *The Princess Plays* (Tapper/Puppeteer/Ensemble) // **Footlighter's Inc.:** *Legally Blonde* (Ensemble), **The Children's Theatre of Cincinnati:** *Rodger's and Hammerstein's Cinderella* (Ensemble)

Ella Deavy // BA Theatre Arts

Loveland Stage Company: *Joseph and the Amazing Technicolor Dream Coat* (Ensemble); **OnStage! School of the Arts:** *Clue* (Mrs. White), *Once Upon a Mattress* (Jester); **Holy Cross Drama Club:** *School House Rock Live!* (Dina)

Derek Dunn-Melvin // BFA Theatre Performance - Acting

NKU: *Romeo, Juliet, & Zombies* (First Searchers Revenant), *Jackie Robinson Steals Home* (Karl Anderson, Carl Downs, Joe Louis), *Charlie Brown Christmas* (Shermy) // **Dayton Playhouse:** *The Four* (Tyler Kincaid)

Joshua Edwards // BFA Theatre Performance - Musical Theatre

NKU: *First Year Showcase 2024* (Performer) // **Redhound Theatre:** *Beauty and the Beast* (Lumiere), *The Workshop* (Willy), *White Christmas* (Phil), *Elf Jr. The Musical* (Buddy)

Kiley Ernst // BFA Theatre Performance - Acting

NKU: *The Wolves* (#14), *The Play That Goes Wrong* (Assistant Stage Manager), *The Princess Plays* (Assistant Stage Manager), *Twelfth Night* (Attendant to Olivia) // **The Henry Constantinow Theatre:** *Significant Other* (Female Swing), *WIT* (Susie), *Mr. Burns, A Post-Electric Play* (Quincy/Marge); **Kings Island:** *Midway Merriment* (Candy Cane)

Hayden Hauke // BFA Theatre Performance - Acting

NKU: *First Year Showcase 2024* (Performer) // **Cincinnati Actor's Studio and Academy:** *Odd Couple* (Roy); **Shelby County Community Theater:** *As You Like It* (Silvius)

Echo Hicks // BA Theatre Arts

Opera Theatre of St. Louis: *Julius Caesar* (Orchestra Operations), *Galileo Galilei* (Orchestra Operations), *La Boheme* (Orchestra Operations), *The Barber of Seville* (Orchestra Operations)

Jessie Jones // BFA Theatre Design/Technology - Costume Design

NKU: *The Curious Incident of the Dog in the Nighttime* (Wardrobe Supervisor, Assistant Costume Designer), *Howard Crabtree's When Pigs Fly* (Costume Shop Assistant), *Amélie the Musical* (Costume Shop Assistant), *The Play That Goes Wrong* (Costume Shop Assistant)

Aspen Knight // BFA Theatre Design/Technology - Scenic Design

NKU: *Anything Goes* (Scene Shop Assistant), *When Pigs Fly* (Scene Shop Assistant), *The Wolves* (Scene Shop Assistant), *The Play That Goes Wrong* (Scene Shop Assistant) // **Opera Theatre of St. Louis:** *Galileo Galilei* (Rigging Intern), *Julius Caesar* (Rigging Intern), *La Boheme* (Rigging Intern), *The Barber of Seville* (Rigging Intern)

Emily Lamping // BA Theatre Arts

The Henry Konstantinow Theatre: *Clue* (Mrs. White); **East Side Players Community Theater:** *Beauty and the Beast* (Silly Girl); **St. Xavier High School:** *Newsies* (Medda Larkin), *Romeo and Juliet* (Juliet Capulet)

Cara Laub// BFA Theatre Design/Technology - Sound Design, Lighting Design

NKU: *Anything Goes* (Assistant Sound Designer), *The Play That Goes Wrong* (Assistant Sound Designer, Sound Tech, Board Operator), *Amélie The Musical* (Assistant Stage Manager) // **Kentucky Symphony Orchestra:** *Merry Christmas, Darling* (Spotlight Operator), **Tent Theatre:** *Mystic Pizza*, *Crimes of the Heart*, *Beautiful: The Carole King Musical* (A2-Sound Assistant)

Caleb Lindsey // BA Theatre Arts

NKU: *First Year Showcase* (Presenter), *9 to 5 The Musical* (Sound Board Operator), *Play That Goes Wrong* (Set Decor) // **C.A.S.T.:** *Rent/Marian* (Assistant Director); **Fairfield Footlighters:** *The Tempest* (Ferdinand)

Elijah Medsker // BFA Theatre Performance - Musical Theatre

NKU: *Anything Goes* (Sailor), *When Pigs Fly* (Assistant Director/Swing) // **Cincinnati Music Theatre:** *Children of Eden* (Abel/Storyteller), *The Prom* (Ensemble)

Fiona Moody // BA Theatre Arts

NKU: *First Year Showcase 2024* (Performer) // **Dance Centre of Elizabethtown:** *The Nutcracker* (Run Crew); **Youth Theatre of Hardin County:** *Matilda* (Ensemble), **John Hardin High School:** *Tracks* (Lawyer), **Hardin County Playhouse:** *Almost, Maine* (Villain)

Bodie Moore// BFA Theatre Performance - Musical Theatre

NKU: *Howard Crabtree's When Pigs Fly* (Stanley), *The Play That Goes Wrong* (Chris/Inspector), *Dance '24* (Company), *Anything Goes* (Fred/Reporter) // **Theatre Workshop of Owensboro:** *The Lightning Thief Musical* (Percy Jackson), **Owensboro Dance Theatre:** *The Nutcracker* (Uncle Drosselmeyer)

Charlie Norman // BFA Theatre Performance - Musical Theatre

NKU: *Anything Goes* (Sailor), *When Pigs Fly* (Howard Crabtree), *Dance '24* (Dancer), *First Year Showcase 2023* (Performer) // **The Henry Konstantinow Theatre:** *Rosencrantz and Guildenstern Are Dead* (Horatiol Tragedian); **YPAS:** *Elf the Musical* (Buddy the Elf), **Sacred Heart:** *Little Women* (Laurie)

Audriana Parker // BA Theatre Arts

NKU: *First Year Showcase 2024* (Mary Wallace) // **Cooper Drama Club:** *Mean Girls HS Version* (Mrs. George), *Puffs* (Hannah/Xavia Jones)

Tristan Pianovski // BFA Theatre Performance - Acting

The Henry Konstantinow: *Clue* (Wadsworth)

Deangelo Powell // BFA Theatre Performance - Acting

NKU: *Emerging Choreographer's Showcase* (Choreographer/Dancer) // **Sinclair Theatre:** *'Twas the Night Before Christmas* and *We're Home Alone* (Rescue), *Love/Sick* (Man/Kieth), *Jackie Robinson Steals Home* (Jackie Robinson); **Springboro Community Theater:** *Big Fish: The Musical* (Karl The Giant)

Ella Prather // BFA Theatre Performance - Musical Theatre

NKU: *The Wolves* (#13), *Twelfth Night* (Viola), *New Year's Eve at the Stop n' Go* (U/S Mindy/Paramedic) // **The Henry Konstantinow Theatre:** *Rosencrantz and Guildenstern are Dead* (Claudius), *Little Women* (Aunt March), *The Good Doctor* (Various Roles); **Queen City Productions:** *RENT* (Joanne Jefferson)

Alistair Reardon // BA Theatre Arts

NKU: *Macbeth* (Banquo), *Princess Plays* (Puppeteer), *Anything Goes* (Electrics Crew Hand), *9 to 5 The Musical* (Scenic Crew Hand) // **Kings Island:** *Swingin' Into Christmas* (Follow Spot Operator)

Kate Sexton // BFA Theatre Performance - Musical Theatre

NKU: *The Wolves* (#25), *First Year Showcase 2022* (Lady Macduff) // **The Refuge Art Center:** *Ordinary Days* (Claire)

Wolf Singer // BFA Theatre Performance - Acting

NKU: *When Pigs Fly* (Spotlight Operator), *First Year Showcase 2024* (Self) // **CAST:** *Rent* (Paul, The Man, Ensemble), **WHHS Theatre Department:** *Rock of Ages Jr.* (Assistant Director)

Afton Skeeters // BFA Theatre Performance - Musical Theatre

NKU: *9 to 5 The Musical* (Run Crew), *First Year Showcase 2023* (Performer/Student Director), *When Pigs Fly* (Stitcher), *Trial by Jury* (Bridesmaid) // **Footlighters Inc.:** *The Drowsy Chaperone* (Ensemble); **InnOvation Arts Academy:** *Godspell* (Day by Day Soloist), *Mary Poppins* (Mary Poppins); **Lexington Childrens Theater:** *Ghosts of Pineville* (Glory Roberts)

Hades Whalen // BFA Theatre Performance - Acting

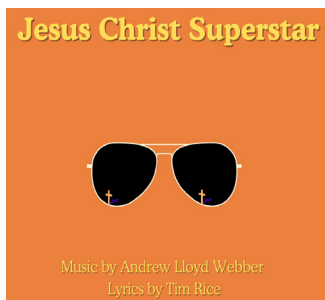
NKU: *The Wolves* (#00), *Dance '23 - Pitter Patter* (Benedick), *First Year Showcase 2021 - Lullaby* (Eva) // **The Henry Konstantinow Theatre:** *Rosencrantz and Guildenstern are Dead* (Polonius), *WIT* (U/S Vivian) Ensemble), *Come Back to Earth* (Hollis), *Persona* (Dana)

UPCOMING PRODUCTIONS



Dance '25

Feb. 28 - Mar. 2, 2025



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Apr. 25 - May 4, 2025

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